
BRAD MCCOMBS

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EDUCATION

Carnegie Mellon University, Pittsburgh, Pennsylvania

- Master of Fine Arts, May 2002
- Trans-disciplinary Studio Art Program

Washington University in St. Louis

- Bachelor of Fine Arts, May 1997
- Academic Honors/Dean's List
- Sculpture Major
- Environmental Studies Minor

PROFESSIONAL APPOINTMENTS AND EXPERIENCE

2005-Present **Assistant Professor**, Ohio University - Southern Campus, Ironton, Ohio

- Ohio University is a nationally recognized liberal arts university, including an innovative School of Art within the College of Fine Arts. The art program provides students with a basis for critical and creative thinking by giving them a broad range of experiences in the studio and in the classroom. As acting coordinator of the Art program on the Southern Campus; I facilitate student art activities and advising, oversee scheduling of courses and organization of part-time art faculty and run the Ohio University Southern Art Gallery.

2004-2005 **Visiting Assistant Professor**, Bowling Green State University, Bowling Green, Ohio

- As Visiting Assistant Professor, I provided students a dynamic learning experience by encouraging development of conceptual ideas while exposing students to contemporary artists and hands on learning. I achieved this by providing a broad array of workshops on the use of wood, metal, plaster and clay and various mediums such as installation, new genre, video, sound and performance. In addition, I contributed to an annual spring public art event, scholarship/merit awards and maintained the 3-D studio facilities and equipment. Administratively, I coordinated the 3D Foundations within the First Year Program, which includes facilities, exhibitions/events, and pedagogical input to part time instructors and graduate students who taught 3D Foundations courses.

2002-2004 **Instructor**, First Year Program, Bowling Green State University, Bowling Green, Ohio

- The foundations program at Bowling Green State University is an emerging program designed to be a dynamic experience to provide students with the methods of artistic research and practice that will allow them to translate their experiences and knowledge into artworks that have proficiency in both concepts and materials. While at Bowling Green State University, I created and implemented a Robotic Art class that included graduate and undergraduate students.

1999-2002 **Carnegie Mellon University**, Graduate Assistant, Pittsburgh, Pennsylvania

- Advanced Sculpture: Gizmology (Robotic Art) - Electronic Media
- Advanced Sculpture: Installation Art
- Advanced Sculpture: Environmental Art
- Concept I: The Self - Freshman Core
- Concept II: Time and Space - Freshman Core
- Concept III: Systems and Processes - Sophomore Core

- 2003 **Lois & Richard Rosenthal Center for Contemporary Art**, Cincinnati, Ohio
 • Technical and video assistant to artists and curator for the inaugural exhibition: *Somewhere Better than This Place: Alternative Social Experience in the Spaces of Contemporary Art*.
- 2003 **Robotic Art – Animation Station**, Bowling Green, Ohio
 • Developed software and hardware with Transverse Technologies, (www.transversetechnologies.com) called Animation Station. Animation Station is an easy to use hardware and software solution for animatronics and robotic art. It allows for multiple servomotors and switches to be controlled via a personal computer and downloaded onto the controller board for standalone use. These Animation Station Kits were developed and used in the Robotic Art class I taught in the summer of 2003.
- 1999-2001 **Digital Imaging**, Pittsburgh, Pennsylvania
 • Created digital imaging for public art proposals by constructing virtual installations. I placed or built digital artworks into photographs of the proposed site for artists. These digital montages were used in grant proposals and as conceptual artworks in themselves.
- 2000 **Three Rivers Connect**, greenpittsburgh.net Website Consultant, Pittsburgh, PA
 • Developed digital images for greenpittsburgh.net, which is a resource guide that provides information about Southwestern Pennsylvania's environmental, historical and cultural assets.
- 1998-1999 **Louisville Science Center**, Exhibit Coordinator, Louisville, Kentucky
 • Coordinated staff and developed creative design to implement computer, lighting, architectural, electronic, mechanical, and carpentry components of the museum. Designed new exhibits and improved existing exhibits in the museum setting.
- 1998, 2000 **Nukuyaweni Outpost**, Design Consultant, Ngau, Fiji Islands
 • Actively developed a design for a resort incorporating traditional Fijian culture. Worked closely with the native people of Soma Soma village. Oversaw and installed solar energy systems, created sculptures of wood and clay, designed and constructed furniture. Coordinated environmentally conscious plan of development to ensure a preserved ecosystem.
- 1997 **Cité Internationale des Arts**, Research Fellowship, Paris, France
 • Awarded a scholarship for further research in art and the opportunity to work and exhibit in Paris.

EXHIBITION RECORD

- 2006 ***Undeniable*** – upcoming solo exhibition – Urban Institute of Contemporary Arts, Grand Rapids, Michigan
 Curated by UICA selection committee.
- 2006 ***Minimal Maximum*** – upcoming exhibition – Gallery Project, Ann Arbor, Michigan
 Curated by Beili Liu, Jennifer Locke, and Graceann Warn
- 2005 ***Autumedia 2005*** – The Mockbee, Cincinnati, Ohio
 Curated by Andy Marko.
- 2005 ***Faculty Exhibition*** – Ohio University Southern Art Gallery, Ironton, Ohio
- 2005 ***Post-Postcard Show*** – Outpost, Los Angeles, California
 2005 ***Post-Postcard Show*** – The LAB, San Francisco, California

- 2005 ***Tranpositional Adaptations*** – SPACELab – solo exhibition, Spaces Gallery, Cleveland, Ohio
Curated by Spaces Selection Committee.
- 2004 ***55th Annual Faculty Exhibition***, Dorothy Uber Bryan Gallery, Bowling Green, Ohio
- 2004 ***Installations + Performances***, Biennial exhibition, The Carnegie, Covington, Kentucky
• Curated by Bill Seitz, gallery director. *Autonomous Atmospheres* was a three-component work that included performance, robotic interactive elements and sculptural forms installed in the Beaux Arts rotunda of the Carnegie.
- 2003 ***Bowling Green State University Faculty Exhibition***, Dorothy Uber Bryan Gallery, Bowling Green, Ohio
- 2002 ***Happen-Stance***, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh, Pennsylvania
- 2002 ***Trans-Appalachian Tractor Pull***, Bradford Gallery, Virginia Commonwealth University, Richmond, Virginia
- 2001 ***Salmon in the City***, Hiram M. Chittenden Locks, Seattle, Washington
• Selected artist by the Seattle Arts Commission Panel. *Salmon in the City* was an exhibition of temporary public artworks commissioned through combined Percent for Art Funding from Seattle Public Utilities and Seattle City Light Administered by the Seattle Arts Commission, City of Seattle, Paul Schell, Mayor.
- 2001 ***Quiet Storm, Cycling Histories***, Pittsburgh, Pennsylvania
• Part of International Sculpture Conference held in Pittsburgh
- 2000 ***Just In Time***, Rosebud, Pittsburgh, Pennsylvania
- 1999 ***Circulation***, (solo exhibition) Lawrenceville, Pennsylvania
- 1998 ***Dispersion & Sight***, Ngau, Fiji Islands
• Site-specific installations
- 1997 ***Cité Internationale des Arts Salle, Residue***; Paris, France
- 1997 ***Setting*** at the Viaduct; North St. Louis
- 1997 ***Dimensionables***, Bixby Gallery; St. Louis
- 1996 ***By-Product, Plastic Fuel***, International Arts Building; St. Louis
- 1996 ***Remark, Probes***; International Arts Building; St. Louis
- 1995 ***Decollage Evolution***, Creve Cour Park, Missouri

COMMISSIONS

- 2003 ***Hemlock Herold House***, designed house for clients; Perry Park, Kentucky
- 2001 ***Hydrological Legends***, Seattle Arts Commission-Percent for the Arts; Seattle, Washington

- 1998 **Private Commissions**, to sculpt wood and clay forms; Ngau, Fiji Islands
- 1996 **University City Public Arts Commission**, designed and built functioning sculptural recycling center; Heman Park, Missouri
- 1996 **Mayan Temple**, Private Commission to construct for a dentists' office; St. Louis

AWARDS

- 2001 **Bombay Sapphire Award**, Second Grand Prize, Worldstudio Foundation, Environmental and social responsibility scholarship, New York, NY
- 1997 **Milliken Travel Scholarship**, Washington University
- 1996 **Juried Show Competition**, Washington University, Sculpture Award
- 1996 **Julia Mary and Charlotte Secor Award**, Washington University

BIBLIOGRAPHY

- 2003 **Kara Hull**, *"It's alive! Robotic arts on display - Robotic art class takes off at BGSU"* **BG News**, Volume 98 Issue 11, September 8, 2003. This article discussed student involvement and robotic creations in the Robotic Art class I developed at BGSU.
- 2002 **Susan Platt**, *Changing Models for Public Art: Seattle's "Salmon in the City"* **SCULPTURE**, Vol.21 No.5, June 2002. This article covered *Hydrological Legends* by Brad McCombs part of *Salmon in the City*.
- 2002 **Michelle Mansfield**, *Interview, Salmon in the City*, **KCTS Connects** hosted by Enrique Cerna, Seattle Public Television, Washington, March 26, 2002.
- 2001 **Leah Weathersby**, *Salmon in the City Exhibits on Display*, Jet City Maven, VOL. 5, ISSUE 7, July 2001.

COLLECTIONS

Seattle Arts Commission, Portable Works Collection, 21st Century and Traditional (Robotic) Salmon

EXHIBITIONS CURATED

- 2001 **Sculpture Now**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
 • Co-Curator of the *Sculpture Now* show that coincided with the 2001 Sculpture International Conference. Actively curated regional and east coast artists to reflect the current trends and perspectives of new and emerging artists in sculpture and interactive media.
- 1997 **Counter Perception: The Shaping of our Culture**, Steinberg Gallery of Art, Gallery Group, Washington University in St. Louis
 • Collaborated with director to curate an exhibition of contemporary artists from the collection at Steinberg Gallery of Art. Included works by Helen & Newton Harrison, Tim Rollins and K.O.S.

TECHNICAL SKILLS

- Robotic controlled sculpture
- Fine carpentry
- Electronics and mechanics
- Welding and metal fabrication
- Web-site development
- Video and interactive presentations
- Blackboard learning system
- PC and Mac platforms

SERVICE

- 2006 **Greenbo Arts Festival**, Judge, Greenbo Lake State Park, KY
- Sole judge of over 200 entries for the Kentucky Creative Arts Club 20th annual arts festival awarding up to 36 awards of excellence and 36 awards of honorable mention.
- 2005 **Electronic Media Search Committee**, Ohio University Southern
- 2005 **Gallery Committee**, Chair, Ohio University Southern
- 2004 **BGSU Annual Undergraduate Art and Design Exhibition**, juror, Bowling Green, OH, 2003
- 2004 **First Year Program's Public Art Event**, *The Freedom to Listen*, Bowling Green, Ohio
- Coordinated public art event that included publicity, scheduling, and utilizing historic movie theatre in downtown Bowling Green.
- 2003 **3D Design Days**, Bowling Green, Ohio
- Organized and implemented a series of exhibitions of student work in the hallways and on grounds of the Fine Arts Complex. Fall 2002 - *Map Modules, Dreams and Senses*.
- 2003 **First Year Program's Public Art Event**, *Game Show*, Bowling Green, Ohio
- 2001 **People for Workers Rights**, Carnegie Mellon University
- Started a campus group that explores and challenges the apathy within consumerism. This group strives to educate and ascertain information from institutions, like the apparel industry, to prevent unfair exploitation of workers in the U.S. and abroad.
- 2000 **Anti-Sweatshop Taskforce**, Carnegie Mellon University
- Graduate representative for a campus wide taskforce that developed a code of conduct for Carnegie Mellon's licensees to prevent unfair working conditions in manufacturing of the products sold on campus.
- 2000 **Carnegie Mellon University**, Graduate Selection Committee
- 1997 **Washington University in St. Louis**, Residential Advisor
- Supervised, programmed and provided a support network for a co-ed residence hall of 90 students. Programming covered issues of diversity, cultural awareness, personal development, social responsibility, and physical and emotional wellness. Received over 200 hours of professional personal skills training in counseling, needs assessment, communication skills, and crisis intervention.
- 1996 **School of Art at Washington University**, Tool Shop Monitor, St. Louis, Missouri
- Oversaw wood and metal shop. Assisted students with proper tool usage.
- 1995 **Environmental Action Group**, Program Leader, St. Louis, Missouri

- Planned weekly meetings and programs for 80 members. Collaboratively coordinated environmental conference on a regional scale. Developed and implemented comprehensive recycling program for Washington University's campus and dormitories.

1991

Student Ambassador to the Soviet Union, Originally initiated by President Eisenhower to open relations between youth across the world.

- Selected through interview process to represent Commonwealth of Kentucky. Traveled in the former Soviet Republic from Moscow to the Arctic Circle. Stayed with host families and traveled the non-tourist route to learn from the country and its people.

OUS Service

2/15/2006

Saint Joseph's Academic Fair, Judge, Ironton, Ohio